

# Spiritual Creatures

for Balinese gamelan

Adam Zygmunt

♩ = 96 4      ♩ = 102

The musical score is written for nine Balinese gamelan instruments. The tempo is 96 beats per minute (♩ = 96 4) for the first five instruments and 102 for the last four. The key signature is three flats (B-flat major). The time signature is 4/4.

The instruments and their corresponding parts are:

- Sangsih**: Treble clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Polos**: Treble clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Ugal**: Treble clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Calung**: Bass clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Jegogan**: Bass clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Reyong Sangsih**: Treble clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Reyong Polos**: Treble clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Ceng-Ceng**: Treble clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Kempli**: Treble clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2
- Gong**: Treble clef, notes 4, 5, 4, 3, 4, 5, 4, 4, 4, 4, 3, 2, 2, 3, 3, 2, 4, 5, 4, 4, 2, 3, 4, 3, 5, 5, 4, 5, 1, 4, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2

# Spiritual Creatures

for Balinese gamelan

Adam Zygmunt

$\text{♩} = 102$

$\text{♩} = 96$

**Sangsih**

**Polos**

**Ugal**

**Calung**

**Jegogan**

**Reyong Sangsih**

**Reyong Polos**

**Ceng-Ceng**

**Kempli**

**Gong**

78

S.  
P.  
Ugal  
Cal.  
Jegg.  
R.S.  
R.P.  
C.-C.  
K.  
Gong





The musical score consists of ten staves, each representing a different instrument or part. The notation includes various rhythmic values, fingerings (numbers 1-5), and articulation marks. The instruments are:

- S.**: Melodic line with frequent slurs and fingerings.
- P.**: Melodic line with slurs and fingerings.
- Ugal**: Melodic line with slurs and fingerings.
- Cal.**: Bass line with slurs and fingerings.
- Jegg.**: Bass line with slurs and fingerings.
- R.S.**: Melodic line with slurs and fingerings.
- R.P.**: Melodic line with slurs and fingerings.
- C.-C.**: Melodic line with slurs and fingerings.
- K.**: Melodic line with slurs and fingerings.
- Gong**: A single note with a sustain mark.

7  
36 88

The musical score is arranged in ten staves, each representing a different instrument or voice part. The parts are:

- S. (Soprano):** Features a highly complex melodic line with many triplets and slurs. Fingerings (1-5) are indicated for every note.
- P. (Piano):** Provides harmonic accompaniment with chords and moving lines. Fingerings are indicated for many notes.
- Ugal (Vocal):** Has a melodic line with some grace notes and slurs.
- Cal. (Cello):** Plays a simple, rhythmic accompaniment with mostly quarter and eighth notes.
- Jegg (Jug):** Plays a rhythmic accompaniment with a steady pulse.
- R.S. (Rhythm Section):** Includes parts for two different instruments, both playing rhythmic patterns with slurs and accents.
- R.P. (Rhythm Percussion):** Plays a rhythmic accompaniment with many slurs and accents.
- C.-C. (Cymbal/Chimes):** Plays a rhythmic accompaniment with slurs.
- K. (Kettle Drum):** Plays a simple rhythmic accompaniment.
- Gong:** Provides a sustained harmonic background.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings (p, f, sf). Fingerings are indicated by numbers 1 through 5 for the hands.





E

J = 96

4

5

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

2

2

2

2

2

2

4

4

4

4

4

**E**

$\text{♩} = 96$

The musical score is arranged in a system with ten staves, each representing a different instrument or part:

- S. (Soprano):** Treble clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 4, 5, 4, 4, 3, 4, 4, 4, 4, 3, 2.
- P. (Piano):** Treble clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 4, 5, 4, 4, 3, 4, 4, 4, 4, 3, 2.
- Ugal:** Treble clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 4, 5, 4, 4, 3, 4, 4, 4, 5, 3, 4, 4, 5, 4, 3, 1, 2, 4, 5, 4, 5.
- Cal. (Calimba):** Bass clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 2, 5, 3, 4, 3, 2, 3, 4, 4, 4, 5, 4, 5, 4, 4, 4, 4, 3, 2, 4, 5.
- Jegg. (Jegg):** Bass clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 2, 5, 3, 4, 3, 2, 3, 4, 4, 4, 5, 4, 5, 4, 4, 4, 4, 3, 2, 4, 5.
- R.S. (Rhythm Section):** Treble clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 2, 5, 3, 4, 3, 2, 3, 4, 4, 4, 5, 4, 5, 4, 4, 4, 4, 3, 2, 4, 5.
- R.P. (Rhythm Piano):** Treble clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 2, 5, 3, 4, 3, 2, 3, 4, 4, 4, 5, 4, 5, 4, 4, 4, 4, 3, 2, 4, 5.
- C.-C. (Cymbal):** Treble clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 2, 5, 3, 4, 3, 2, 3, 4, 4, 4, 5, 4, 5, 4, 4, 4, 4, 3, 2, 4, 5.
- K. (Kong):** Treble clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 2, 5, 3, 4, 3, 2, 3, 4, 4, 4, 5, 4, 5, 4, 4, 4, 4, 3, 2, 4, 5.
- Gong:** Treble clef, 4/4 time. Starts with a whole note G4 (fingering 4), followed by a melodic line with fingerings 2, 5, 3, 4, 3, 2, 3, 4, 4, 4, 5, 4, 5, 4, 4, 4, 4, 3, 2, 4, 5.

64 1 2 1 2 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 1 2 1 2 1 2 1 3 1 3 1

This musical score is for an ensemble of traditional instruments. The instruments and their parts are:

- S. (Saxophone):** Treble clef, starting with a melodic line and a rhythmic accompaniment.
- P. (Piano):** Treble clef, providing harmonic support and accompaniment.
- Ugal:** Treble clef, playing a melodic line with numerical fingering: 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4.
- Cal.:** Bass clef, playing a melodic line with numerical fingering: 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4.
- Jegg.:** Bass clef, playing a melodic line with numerical fingering: 5 4 3 2 1 2 3 4 3 2 1 2 3 4.
- R.S. (Ras):** Treble clef, playing a melodic line with numerical fingering: 2 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 1 2 2 1.
- R.P. (Ranjan):** Treble clef, playing a melodic line with numerical fingering: 4 5 5 5 4 4 5 5 5 4 4 5 5 5 4 4 5 5 5 4 4 5 5 5 4 4 5 5 5 4.
- C.-C. (Cassa):** Percussion part, marked with a double bar line.
- K. (Khol):** Percussion part, marked with a double bar line.
- Gong:** Percussion part, marked with a double bar line.

The score includes various musical notations such as treble and bass clefs, time signatures, note heads, stems, beams, and numerical fingering for the wind instruments.



**G**  $\text{♩} = 120$

The musical score is divided into ten staves, each representing a different instrument or voice part. The notation includes notes, rests, and fingerings. The instruments are:

- S. (Soprano):** Melodic line with fingerings 1-5 and 2-5.
- P. (Piano):** Melodic line with fingerings 1-5 and 2-5.
- Ugal:** Melodic line with fingerings 1-5 and 2-5.
- Cal. (Cello):** Melodic line with fingerings 1-4 and 2-5.
- Jegg. (Jug):** Melodic line with fingerings 1-4 and 2-5.
- R.S. (Right Snare):** Rhythmic pattern with accents.
- R.P. (Right Percussion):** Rhythmic pattern with accents.
- C.-C. (Cymbal):** Rhythmic pattern with accents.
- K. (Kazoo):** Melodic line with fingerings 1-5 and 2-5.
- Gong:** Melodic line with fingerings 1-4 and 2-5.

**G**  $\text{♩} = 120$

The musical score is arranged in ten staves, each representing a different instrument or voice part. The key signature is two flats (B-flat and E-flat), and the tempo is marked as 120 quarter notes per minute. The score begins with a 'G' section marker. The first five staves (S., P., Ugal, Cal., Jegg.) feature a melodic line with frequent triplets and are accompanied by a bass line with simple rhythmic patterns. The next two staves (R.S., R.P.) consist of sustained chords with rhythmic markings. The final three staves (C.-C., K., Gong) show a melodic line with a steady eighth-note rhythm, accompanied by a bass line with occasional rests and a final chord.







88 1 2 1 2 1 2 3 2 3 2 3 2 4 3 4 3 5 4 1 5 4 3 2 3 2 2 1 2 1 3 1 3 1

S.

P.

Ugal

Cal.

Jeg.

R.S.

R.P.

C.-C.

K.

Gong

88 1 2 1 2 1 2 3 2 3 2 3 2 4 3 4 3 4 3 5 4 1 5 4 5 4 1 5 4 5 4 3 2 4 3 4 3 3 2 3 2 3 2 2 1 2 1 2 1 3 1 3 1

S.

P.

Ugal

Cal.

Jegg.

R.S.

R.P.

C.-C.

K.

Gong

96

S.

P.

Ugal

Cal.

Jegg.

R.S.

R.P.

C.-C.

K.

Gong

Detailed description of the musical score: This page contains measures 96 through 120. The score is written for ten different parts. The vocal parts (S., Ugal) and piano (P.) parts feature melodic lines with frequent triplet patterns and slurs. The instrumental parts (Cal., Jegg., R.S., R.P.) are highly rhythmic, with many sixteenth-note runs and triplet figures. The C.-C. and K. parts provide harmonic accompaniment with similar rhythmic motifs. The Gong part is a single sustained note at the end of the section. The key signature is two flats (Bb and Eb). The score includes various musical notations such as slurs, triplets, and breath marks.

96

S.  
P.  
Ugal  
Cal.  
Jegg.

R.S.  
R.P.  
C.-C.  
K.  
Gong

104

S.  
P.  
Ugal  
Cal.  
Jegg.  
R.S.  
R.P.  
C.-C.  
K.  
Gong

104

S.  
P.  
Ugal  
Cal.  
Jegg.  
R.S.  
R.P.  
C.-C.  
K.  
Gong