

Adam Zygmunt

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Employment History

- Coordinator of the MidAmerican Center for Contemporary Music at Bowling Green State University (1999–2005), where I was responsible for the day-to-day functioning of the center. Duties involved included:
 - Coordinating various events throughout the year, which included organizing the visits of at least three dozen guest composers and performers annually.
 - Assisting with the production of the annual New Music & Art Festival.
 - Corresponding with and cataloging materials sent by hundreds of composers annually, including creating and maintaining a networked database, and using this database to produce printed and electronic correspondence.
 - Designing and creating all printed materials, press releases, programs, and other advertisements for the center's events, including professionally printed program books for the New Music & Art Festival, as well as the center's music theory journal, the *Contemporary Music Forum*.
 - Maintaining the Center's web site, Linux server, and Windows and Macintosh computers.
 - Supervising the coding of BGSU's music department's web site, and assisting with its design and organization.
 - Supervising and training a graduate assistant and additional ad-hoc student workers.
 - Working closely with numerous University colleagues and guests of the center.
 - Assisting with grant writing and development.
- Interim Coordinator of MACCM Operations (9–12/1998, part-time).
- Interim Director of the Kusuma Sari Gamelan (9/2001–5/2002), a Balinese percussion ensemble at BGSU.
- Music technology graduate assistant at BGSU (1997–1998), where I maintained the university's computer music/recording laboratory, assisted in the classroom, tutored, and occasionally taught Music Technology courses. I also built and administrated the music technology area's web server.
- Public Events Office graduate assistant at BGSU (1996–1998), where I aided in the creation of concert programs and publicity materials, and developed the music department's web site.
- Music technology and recording graduate assistant at Truman State University (1995–1996), where I maintained the University's music technology studio, managed a staff of students to record all music student recitals, and purchased recording and electronic music equipment.
- Free-lance IBM technician for C&S Computer Services, where I repaired, assembled, and purchased systems for clients.

Education

- M.M. Composition, 1998, Bowling Green State University.
- B.A. Music, Composition emphasis, 1995, Truman State University; summa cum laude, departmental honors, 3.96 GPA.
- B.S. Physics, 1995, Truman State University; summa cum laude, departmental honors, 4.0 GPA in major.
- Independent study in drumming, xylophone, and dance in Ghana (2005).
- Independent study in Balinese gamelan performance and composition in Ubud, Bali, Indonesia (1999 and 2001), and in Marin County, California (2004).
- Independent study in physical modeling and computer simulation of wind instruments at TSU.

Work-Related and Computer Skills

- Ability to create a wide variety of professional-quality media, including audio and video editing, DVD/VHS production, CD mastering, media preparation for web streaming, press-ready graphic design, and electronic document creation such as PDFs optimized for various uses.
- Fluent in numerous audio, video, database, graphic arts, and music typesetting programs, including InDesign, Photoshop, Pro Tools, Sonar, Audition, Vegas Video, Office, FileMaker, Sibelius, Finale, Score, Illustrator, Pagemaker, Csound and others. I am also able to adapt very quickly to new hardware and software.
- Intimate knowledge of many computer platforms, including Windows, Macintosh, Unix/Linux, Atari, and Amiga. This includes general operation, software and operating system troubleshooting, and hardware repair.
- Familiar with a wide variety of computer music hardware and recording equipment.
- Fluent programmer in C and BASH, and familiar with a variety of other programming languages including Fortran, Pascal, C++, Forth, Basic, and 8-bit Assembly.

Electronic Music Experience

- Received commissions by the University Performing Dancers (BGSU) to produce electronic and acoustic music, as well as program and perform a live computer improvisation, for productions in 2002 and 2003.
- Published three electronic pieces on the CD accompanying *The CSound Book* (MIT Press), edited by Richard Boulanger.
- Fluent in analog and FM synthesis, MIDI, sampling, and computer-generated sound, both in theory and in performance.
- Presented a recital that included synthesizer improvisation, live electronics and a large-scale work for computer and chamber ensemble in 1998.
- Composed computer-generated music with software I wrote that was performed at Threshold Electronic Music Festivals III and IV (1996–1997).
- Presented lectures on the use of MIDI technology for music notation and classroom instruction for area secondary education teachers.
- Lectured at the Invention Convention at the BGSU Firelands campus in 2004, where I demonstrated music creation software for grade-school children.
- Taught a week-long course in MIDI sequencing and notation for junior high school students as part of BGSU's summer Music Plus program.
- Demonstrated interactive video and computer music during a three-day public presentation in Lima, Ohio, in 1997.

Other Musical Experience

- Composed, performed, and recorded the soundtrack to the full-length 2004 independent Japanese film *Rock Paper Scissors* by Todd Kuhns.
- Received publication of my work through Tuba-Euphonium Press.
- Performed with the Adrian Symphony, Perrysburg Symphony, and Bowling Green Philharmonia (oboe, English horn); Truman State University Symphony (bassoon, oboe); Ottumwa Symphony (timpani); and various small ensembles and groups on a wide variety of instruments.
- Two-time finalist (1997, 1998) in the annual Competitions in Music Performance (Composition division) at Bowling Green State University.
- Orchestral work premiered by the Cleveland Chamber Symphony in December, 1997.

Other Notable Skills

- Excellent mechanical skills, including electronic equipment and musical instrument construction and repair.
- Excellent cooking ability, including regularly catering receptions for 20-100 guests as part of my BGSU employment.
- Can solve a Rubik's cube in just over one minute.